Spring 2021 Fa<mark>culty-Led Events</mark>

2021 Health Communication Symposium David Lee (New York City College of Technology)

Alternative Assessments: Supporting Equity and Access Stephanie Corrente (College of Staten Island)

Autoethnographic Pedagogy: Student Expertise and Learning in Community James Lowry (Queens College)

Black Cuir Revolutions: Reflections on Brazil, Colombia, Cuba, and the Bronx

Olivia Loksing Moy, Sarah Ohmer, and Matt Caprioli (Lehman College)

Black Gay Men on Film Alexandra Juhasz (Brooklyn College)

Black Love as Pedagogical Principle Kelly Baker Josephs (York College) and Donna Hill (Medgar Evers College)

City Tech's 40th Annual Literary Arts Festival, Featuring Poet Staceyann Chin and City Tech Students

Caroline Chamberlin Hellman (City Tech)

munity College)

Claiming your Digital Space: Creating/Devising Academic Theatre in a Post-Covid World Beto O'Byrne and Michael Alifanz (LaGuardia Com-

Compose and Collaborate: Digital Publishing and Academic Relationships

Lucas Kwong and Atilio Barreda (New York City College of Technology)

Conditions for Change: A Pedagogical Cypher Quilan Arnold and Jessica Nicoll (Hunter College)

Cultivating the Global Learner: Awareness, Engagement and Dispositions

Meg Tarafdar (Queensborough Community College)

Decolonize Curriculum through Antiracist Pedagogy to Support Our BIPOC in Building Resiliency Gigi Polo (College of Staten Island)

Digital Acknowledgments: Using Photography to Recognize and Honor the Knowledges Students Bring to the Classroom

Tusia Dabrowska (John Jay College)

Environmental Psychologists Responding to CO-VID: Re-creating Assignments in a Context of Global Crisis

Erin Lilli and Fernanda Blanco Vidal (Graduate Center)

Exploring Untold Stories: Analyzing Family Primary Sources Madeline Ruggi<mark>ero (Queensborough Community</mark>

College)

Facebook as Student Platform for Research-Based Access to Health/Social/Community Issues Rachel Kovacs (College of Staten Island)

Fathers for Fem<mark>ininity</mark>

Cheri Carr (LaGuardia Community College), Jesus Benitez (Hunter College and City College), and David Ortiz (LaGuardia Community College)

Flipping the Script on Grading: Alternative, Anti-Racist Grading Practices Ian Singleton (Baruch College)

Flipping the Script: Challenging Our Perceptions about Race, Parts I & II

Agustin McCarthy and Melanie Oram (Borough of Manhattan Community College)

Fostering Play in the Classroom: Pedagogies to Build Creativity, Connection and Light to Oppressive Spaces

Monika Son and Gabrielle Cuesta (John Jay College)

From Page to Stage: Engaging with QCC Writers Live Event

Susan Lago and Raquel Corona (Queensborough Community College)

Humanizing Teacher Education: Cultivating Cultural Diversity Empathy through Reciprocal Teaching Immaculee Harushimana (Lehman College)

Including Staten Island in the History of COVID-19 in NYC: CUNY Students as Participant Observers

Susan Smith-Peter and Joseph Frusci (College of Staten Island)

Internships in the Covid Era

Ossama Elhadary and Angel Rodriguez (New York City College of Technology)

Is Universal Design Enough? Learning from the Neurodiversity Movement How to Engage Diverse Learners

Kristen Gillespie-Lynch (College of Staten Island)

It's in the syllabus... and in my Course Organizer! Mindfully engaging with Syllabi, Parts I & II

Niyati Mehta (Queensborough Community College) and Marta Cabral (College of Staten Island)

Lessons Learned: From Crisis to Resilience, CU-NY's Student Experiences

Millicent Freeman (Borough of Manhattan Community College) and Diane Banks (Bronx Community College)

Let's Renga: Creating Community Through Japanese Poetry

Alison Cimino and Ben Miller (Queensborough Community College)

Listening to the Voice Within: Meditative and Conscious Creativity Natalie Nuzzo (Brooklyn College)

Making Community Media: Film Screenings and Discussion with Asian American Filmmakers and Activists

Alex Ho (Borough of Manhattan Community College)

Memorializing Space: A Cross-Disciplinary Approach to Open Pedagogy in the Humanities Laurie Lomask and Jill Strauss (Borough of Manhattan Community College)

Moving Toward Discomfort: Facilitating Difficult Classroom Conversations Karen Zaino (Queens College) "My Pandemic": Film Screening and Discussion with CUNY College of Staten Island Students Nerve Macaspac (College of Staten Island)

Nature-Based Learning in Higher Education Nicole Kras (Guttman Community College)

Peace-Building Through Awareness and Improvisation, Parts I & II Heather Huggins and Aviva Geismar (Queensborough Community College)

Performance as Narrative Medicine Workshop Alyse Keller (Kingsborough Community College)

Philosophy for Children Workshop: Anti-Racist Conversations at Any Age

Cheri Carr (LaGuardia Community College), Jesus Benitez (Hunter College and City College), and David Ortiz (LaGuardia Community College)

Podcasts and the Classroom: Creating and Assigning Course Specific Podcasts Rebecca L. Salois (Baruch College)

Seeing Each Other: Identity Self Portraits, Parts I & II

Liena Vayzman and Dahlia Elsayed (LaGuardia Community College)

Speculative Futures: Creating Better Worlds in the Classroom

Marcelo D. Viana Neto (Hostos Community College)

Strategies for Publishing Articles and Preparing Your Future Book

Araceli Tinajero (City College)

Sustainable Thinking in Practice: Fashion, Cultural Industry, Labor, Immigration

Eugenia Paulicelli (CUNY Graduate Center and Queens College) and Deepsikha Chatterjee (Hunter College)

Teaching Black Queer Studies as General Education for the Public Good

Matt Brim (College of Staten Island and The Graduate Center)

Team as Support: Helping Students Get Through the Pandemic While Improving Academic Outcomes

Lea W. Fridman (Kingsborough Community College)

Spring 2021 Faculty-Led Events (cont.)

The Power of Reading and Writing: How English Courses Paved Career Paths

Ilse Schrynemakers and Beth Counihan (Queensborough Community College)

The Practice of Publishing: An Evening With Morgan Jerkins Emily Raboteau (City College)

There is a Portal: Views into Ourselves and Each Other Ariana Mangual Figueroa (Graduate Center)

There is No Separate Survival: Reading Audre Lorde in These Times Jacqueline Brown and Donna Masini (Hunter College)

Toni Cade Bambara's Transformative Praxis for Learner-Centered Communities Sonia Adams (Queensborough Community College)

Towards a Critical, Decolonized Pedagogy: An Interactive (Re)Visioning Emily Drabinski and Elvis Bakaitis (Graduate Center)

Transformers: Learning & Teaching Social Justice in Africana Studies

Teresa Booker and Crystal Endsley (John Jay College)

Twine, An Open-Source Tool for Non-Linear Storytelling and Gaming Pedagogy Katherine Tsan (Baruch College)

Ubuntu Pedagogy in Pandemic Times: Teaching Africana Women's Responses to the COVID-19 Crisis

Bertrade Ngo-Ngijol Banoum and Mariama Khan (Lehman College)

Understanding and Building Collective Efficacy, $\ensuremath{\mathsf{Parts}}\xspace{\mathsf{I}} \ensuremath{\mathsf{B}}\xspace{\mathsf{II}}$

Tim Leonard & Leigh Somerville (Borough of Manhattan Community College)

UnHomeless NYC: Transformative Public Humanities Exhibition Research, Parts I & II Thomas Mintz and Midori Yamamura's (Kingsborough Community College)

Using Music, Movement and Media to Create Community and a Culture of Care Lindamichelle Baron and Xin Bai (York College)

Voices of the Unheard: The Afro Latinx Experiences

LaGuardia Community College's Faculty and Staff of Color Collective (FSOC)

Voicing Poverty and Creating a New Interdisciplinary Humanities Curriculum

Christine Farias, Cara O'Connor, and Jamie Warren (Borough of Manhattan Community College)

Who Set The Fires? Interrogating the 1969 Student Protests at Brooklyn College (CUNY) – A Theater for Development Project Dale Byam (Brooklyn College)

Women Rewrite America: A Reading and Discussion Series, Parts I, II, & III Ria Banerjee (Guttman Community College) and Maria Julia Rossi (John Jay College)

Writing Syllabi that Promote and Embrace Diversity and Inclusion

Lucie Mingla (City College of Technology and Borough of Manhattan Community College)

Your Day in Stripes: A Creative Workshop

Noëlle King (Bronx Community College)

2020-2021 TLH Presentations and Publications

Cathy N. Davidson, "<u>The Challenge of Learning</u>" and "<u>Achieving Gender Equality in Education</u>" in Nobel Prize Forum on the Future of Education, December 9, 2020.

Cathy N. Davidson, "Reimagine Teaching," Keynote, Association of Independent Colleges of Art and Design, February 18, 2021.

Cathy N. Davidson and Christina Katopodis, "<u>8 Ways to Improve Group Work Online</u>," Inside Higher Ed, October 28, 2020.

Cathy N. Davidson and Christina Katopodis with Bryan Alexander, "<u>Exploring the potential for edu-</u> <u>cational transformation</u>," Future Trends Forum, June 24, 2021.

Cathy N. Davidson and Dianne Harris, "<u>Making Re-</u> <u>mote Learning Relevant</u>," Inside Higher Ed, August 5, 2020.

Cathy N. Davidson and Shelly Eversley, "<u>Practicing</u> the Equitable, Transformative Pedagogy We Preach," Inside Higher Ed, August 16, 2021.

Christina Katopodis and Cathy N. Davidson, "Contract Grading and Peer Review" in Ungrading: Why Rating Students Undermines Learning (and What to Do Instead), edited by Susan D. Blum. West Virginia University Press, 2020. Christina Katopodis, "CUNY Core Books: Critical to the Core," LaGuardia Community College, Live Virtual Webinar, May 7, 2021.

Christina Katopodis, <u>"A Pedagogy of Self-Care for</u> <u>a Post-Pandemic Fall,</u>" Hybrid Pedagogy, July 29, 2021.

Jessica Murray, Associate Producer and Key Cast in "<u>The Biggest Obstacle</u>," 2021. Directed and produced by Gearóid Dolan (MFA, Hunter College). Official Selection in the NYC Independent Film Festival 2021 and Manhattan Film Festival 2021. IndieFEST Film Awards of Merit in Documentary Feature and Disability Issues categories, 2021.

Jessica Murray, "<u>Washington's infrastructure deal is</u> <u>a raw deal for the disabled</u>," New York Daily News, August 5, 2021.

Shelly Eversley, Cathy N. Davidson, Khanh Le, and Christina Katopodis, "Revolutionizing Higher Education: Student Centered Teaching and Learning," 2021 CUNY Faculty Diversity and Inclusion Conference, City University of New York, Live Virtual Workshop.

"Practicing the Equitable, Transformative Pedagogy We Preach"

an Inside Higher Ed op-ed by Cathy N. Davidson and Shelly

TLH Faculty Co-Directors Cathy N. Davidson and Shelly Eversley write, "Academe needs structural change toward equitable pedagogy," in an Inside Higher Ed op-ed published on August 16, 2021, featuring the important work of our Transformative Learning in the Humanities program at CUNY. The article received over 22,000 impressions in less than 24 hours. That's substantial! CUNY's IEVC Daniel Lemons, PI on the grant, included the article in his welcome message to CUNY's presidents and provosts, and Mellon Foundation featured the article in its "Grantee News" section.

2021-2022 Faculty-Led Events and Public Knowledge Projects

Creating Communities of Care in Our Classrooms

Jason Hendrickson (LaGuardia Community College), Lara Saguisag (College of Staten Island), Cheryl C. Smith (Baruch College), and Reiko Tahara (Hunter College)

Imperialism, Education, and Resistance: Experiences from Puerto Rico, The Philippines, and The Dominican Republic

Fidelito Cortes (Hunter College), Javiela Evangelista (New York City College of Technology), Niberca Luberes (Gigi Polo) (College of Staten Island), and Rojo Robles Mejias (Baruch College)

Bravery in the Classroom

Heather Huggins (Queensborough Community College), Alyse Keller (Kingsborough Community College), Susan Phillip (New York City College of Technology), and Tom Zlabinger (York College)

Community Access and Equity in Health Education

Kristina Baines (Guttman Community College), Helen Chang (Hostos Community College), Anita Cheng (Hunter College and Brooklyn College), and Kathleen Tamayo Ales (Queensborough Community College)

Adventures in Ungrading: The Community College Experience

Jennifer Corby (Kingsborough Community College), Nicole Kras (Guttman Community College), Grace Pai (Guttman Community College), Dusana Podlucka (LaGuardia Community College), and Midori Yamamura (Kingsborough Community College)

"Light Bulb" Moments in the Humanities Classroom: An Interactive Workshop

Lisa Marie Anderson (Hunter College), Abby Anderton (Baruch College), Nerve V. Macaspac (College of Staten Island and Graduate Center), Oriana Mejías Martínez (LaGuardia Community College), and Emily Ripley (Queens College)

(Re)Mapping Knowledge

Kimberley D. McKinson (John Jay College), Tatiana Nuñez (Graduate Center and City College) Micheal Rumore (Baruch College) and Stefanie Wess (Hunter College, Lehman College, and Queensborough Community College)

Imagining a CUNY without Grades: A Podcast and Manifesto by and for CUNY Students

Michael L. J. Greer (Brooklyn College), Gisele Regatao (Baruch College), Rebecca L. Salois, (Baruch College) and Casandra Silva Sibilin (York College)

Money, Power, Respect

Virginia Diaz-Mendoza (John Jay College), Stephanie Gilman (La Guardia Community College), Tabashshum Islam (The Graduate Center), Norberto Michel Hernández Valdés-Portela (Hostos Community College), and Aaron Zwintscher (New York City College of Technology)

Engaging Thoughtfully in Public Discourse: An Examination of Unconscious Bias

Sarah Bishop (Baruch College), Susan Kuhn (Queens College); Victoria Perez-Rios (John Jay College), and Amy Traver (Queensborough Community College)

Creating Acros<mark>s Communities: Practices for Student</mark> Centered Interdisciplinary Exchange

Marta Cabral (College of Staten Island), Carrie Hall (New York City College of Technology), Belinda Linn Rincon (John Jay College), Erica Richardson (Baruch College), and Dominique Zino (LaGuardia Community College)

Singing in a Strange Land

Glenn McMillan (Medgar Evers College) with his students

The Museum of Us: Student Projects from Arts in NYC Cheryl Smith (Baruch College)

Call for Change

Lara Saguisag (College of Staten Island)

UnHomeless NYC

Midori Yamamura (Kingsborough Community College) and others

2021-2022 TLH Accomplishments, Presentations, and Publications

Cathy N. Davidson and Shelly Eversley, "Practicing the Equitable, Transformative Pedagogy We Preach," Inside Higher Ed, August 16, 2021.

Boya Wang, Recipient of the Mary E. O'Connor Scholarship for Outstanding Undergraduate Academic Record in Economics.

Cathy N. Davidson, "Creating the Structural Conditions for Student Success," MSI Student Success Summit at the University of Nevada, Las Vegas, September 2021.

Christina Katopodis, "The Music of the Spheres in Emerson, Fuller, and Thoreau: Lyell's Principles and Transcendental Listening," ISLE: Interdisciplinary Studies in Literature and Environment, vol. 28, no. 3 (Autumn 2021): 839-867.

Cathy N. Davidson, Duke University: Fireside Chat with Duke Professor Sim Sitkin, November 2021.

Cathy N. Davidson, "Reconnect, Reimagine, Recalibrate," 2021 Council of Colleges of Arts and Sciences Conference Keynote, November 2021.

Shelly Eversley and Christina Katopodis, "Equitable Access and Outcomes," CUNY Chancellor's Seminar on Student Success, December 10, 2021.

Christina Katopodis and Khanh Le, "Building Transformative Teaching and Learning Communities at the City University of New York (CUNY)," Modern Language Association (MLA), January 2022.

Jessica Murray and Tiffany-Ann Taylor, "Make Penn Station work for people with disabilities," New York Daily News, February 3, 2022.

Cathy N. Davidson, "Awakening Curiosity in Every Classroom," Top Hat Engage 2022, February 2022. Jason Hendrickson, "Black History Month and Black Culture," Invited Talk at the Adidas Flagship, February 2022. Jason Hendrickson, "Respectability Is the Very Devil : Ellison and the Politics of Black Survival in Invisible Man," Northeast Modern Language Association, Baltimore, MD, March 2022.

Annemarie Nicols-Grinenko promoted to University Dean for Faculty Affairs and Leadership Development.

Cathy N. Davidson, "How to Be an Antiracist Teacher," Interview, CUNY GC News, March 2022.

Christina Katop<mark>odis, "Emerson's Sound Ecology," C19:</mark> The Society of Nineteenth-Century Americanists, March-April 2022.

Cathy N. Davidson, Lehigh University: "Inspiring Creativity and Curiosity," April 2022.

Félix V. Matos Rodríguez and Penny MacCormack, "The Learning Imperative," Inside Higher Education, April 7, 2022.

Shelly Eversley designed a student-centered, community engaged interdisciplinary Bachelor's degree in Black and Latino Studies at Baruch (approved by NY State, April 2022).

Jessica Murray, "Ableism & Health Equity," Columbia University Program in Physical Therapy, April 28, 2022.

Cathy N. Davidson, "Reimagining the University for Creativity, Curiosity, and Care," Drake University, May 2022.

Cathy N. Davidson, Top Hat Administrative Meeting: "Re-Engaging Today's Students: Easy Wins in Tough Times," May 2022.

Shelly Eversley, "Critical Race Theory and Toni Morrison's Genius," The Center for Fiction, May 2022.

Jason Hendrickson, "Tightropes and the Tongue: Balancing Vernacular Speech and SAE in the Classroom," La-Guardia Community College Second Annual Anti-racist Pedagogy Teach-In, May 2022.

2022-2023 Faculty-Led Events and Public Knowledge Projects

From the Classroom to the Workplace: CUNY Alumni Speak on their Experiences

Bertie Ferdman (Borough of Manhattan Community College), Lori Ungemah (Guttman Community College), Alcira Forero-Pena (LaGuardia Community College), Ted Gordon (Baruch College), and Jessica Yood (Lehman College)

Community Inside and Outside of the Classroom

Joseph Cáceres (Graduate Center), Sharon Jordan (Lehman College), Lynn Lu (CUNY School of Law), and Sarah Pollack (College of Staten Island)

Not the Master's Tools: Building Community in the Classroom

Erica Roe (Brooklyn College), Alexis Jemal (Hunter College), Karanja Carroll (Baruch College), and Tara Coleman (LaGuardia Community College)

Equity through Creativity: Examples of Transformative Teaching Across Disciplines

Noëlle Warden King (Bronx Community College), Stephanie Insley Hershinow (Baruch College), Asrat Genet Amnie (Hostos Community College), and Joseph Torres-González (Brooklyn College)

Counternarratives – Storytelling: The Lived Experiences of CUNY Students

Khanh Le (Queens College), Julie Bolt (Bronx Community College), Popy Begum (John Jay College) and Mengia Tschalaer (John Jay College)

Who has the Power? Shifting Mindsets Through Assessments: A Two-Part Dialogue

Carolina Julian (Brooklyn College), Jessica Nicoll (Hunter College), Luis Feliciano (Hunter College), and Theodore Kesler (Queens College)

From Dilemma to Decolonization: Higher Public Education as a Site of Repair

Victoria Bond (John Jay College), Hosu Kim (College of Staten Island), and Madison Schindele (Queens College)

Writing The World One Student at a Time

Shawna Mary Brandle (Kingsborough Community College), Katherine Culkin (Bronx Community College), Dino Sossi (School of Professional Studies), and Yan Yang (Borough of Manhattan Community College)

Language, Hegemony, Power: Student Perspectives from and for CUNY

Cassandra Barnes (Guttman Community College, Melissa Dennihy (Queensborough Community College), Syreeta McFadden (Borough of Manhattan Community College), Laurie Lomask (Borough of Manhattan Community College), Manon Hakem-Lemaire (Baruch College)

Life After CUNY: 5-Minute Lessons

Nina Hien (School of Professional Studies), James K. Harris (Bronx Community College), Anna D'Souza (Baruch College), Meghan Gilbert-Hickey (Guttman Community College), Elizabeth Alsop (School of Professional Studies)

The Crumbs of Joy: Visions of CUNY

Farrah Goff (Queens College), Emily Raboteau (City College), Elvis Bakaitis (The Graduate Center), D'Weston L. Haywood (Hunter College), Christen Madrazo (John Jay College of Criminal Justice)

Freedom Dreaming: A Limited Print Zine

Natalie Nuzzo (Brooklyn College), George Vachadze (College of Staten Island), Sarah B. Cohn (City College), Roberto Visani (John Jay College of Criminal Justice)

2022-2023 TLH Accomplishments, Presentations, and Publications



From Left to Right: Drs. Shelly Eversley (Baruch College), Jason Hendrickson (LaGuardia Community College), Javiela Evangelista (New York City College of Technology), Jessica Murray (CUNY Central), Cathy N. Davidson (The Graduate Center), and Christina Katopodis (CUNY Central) present TLH teaching methods in the workshop "Teaching When the Roof is on Fire" at the 2022 American Studies Association convention in New Orleans, LA.

Cathy N. Davidson and Christina Katopodis, "<u>10 Arguments for Inciting Learning</u>," Inside Higher Ed, 20 July 2022.

Cathy N. Davidson and Christina Katopodis, "<u>Starting Off</u> Right with the Syllabus," Inside Higher Ed, 24 August 2022.

Cathy N. Davidson and Christina Katopodis, The New College Classroom (Harvard University Press, August 30, 2022).

Anita Cheng, "<u>Pulling Distance Learning Tools into In-Person Classes</u>," Inside Higher Ed, 20 September 2022.

Matt Brim, "We Should Bring Her Here: On the Upward Redistribution of Resources in the Queer Academy," Duke University, Eve Kosofsky Sedgwick Annual Queer Theory Lecture, October 17, 2022.

Cathy N. Davidson, Javiela Evangelista, Shelly Eversley, Jason Hendrickson, Christina Katopodis, Jessica Murray, Teaching When the Roof is on Fire, 2022 American Studies Association Annual Meeting, New Orleans, LA.

Matt Brim, coeditor, Queer Sharing in the Marketized University (Routledge, November 30, 2022).

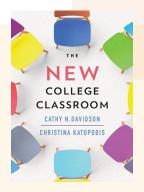
Jessica Murray, Judy DeRosier, and Ansley Erickson, "Revisioning Race, Disability, and Vulnerability in the Classroom: A Collaborative Curriculum," 2022 National Council for the Social Studies (NCSS) Annual Conference.

Matt Brim, "Alongside Desire: Object Lessons and Working-Class Studies," Feminist Theory, 24(2), 285-293, January 2023.

Cathy N. Davidson and Christina Katopodis, "The New College Classroom," Keynote Address at Montclair State University, NJ.

Christina Katopodis, "The Role of Radical Optimism in Transforming Higher Education," Lancaster Learns Conference Keynote, Lancaster, PA.

Christina Katopodis, "The New College Classroom in Life-Transformative Education," Keynote Address, University of Connecticut, Storrs, CT.



The New College Classroom by Cathy N. Davidson and Christina Katopodis

Cathy N. Davidson and Christina Katopodis, two of the world's foremost innovators in higher education, turn to the latest research and methods to show how teachers at every kind of institution can help students become independent, creative, and active learners. The New College Classroom helps instructors in all disciplines create an environment that is truly conducive to learning. Davidson and Katopodis translate cutting-edge research in learning science and pedagogy into ready-to-use strategies to incorporate into any course.

2022-2023 TLH Accomplishments (cont.)

Matt Brim, Shelly Eversley, Christina Katopodis, Khanh Le, and Jessica Murray, "Prioritizing Learning: Transforming CUNY from the Classroom Up," 2023 CUNY Inclusion, Diversity, Equity, and Access Conference, The Graduate Center, CUNY, New York, NY.

Matt Brim, Virginia Diaz-Mendoza, Shelly Eversley, Grace Handy, Christina Katopodis, Jessica Murray, and Grace Pai, "Practicing Equity Through Active Learning: An Interactive Symposium on Transforming the Higher Education Classroom," 2023 American Educational Research Association (AERA), Chicago, IL.

Matt Brim, coeditor, Queer Precarities in and out of Higher Education: Challenging Institutional Structures (Bloomsbury Academic, April 6, 2023).

Jason Hendrickson, "Life, Learning, and the Liberal Arts: A Hybrid Contract Grading Model," Zeal: A Journal for the Liberal Arts, vol. 1, no. 2 (2023).

Christina Katopodis, "Self-Evaluation: The Humanistic Skill We Need in a Just Society," Zeal: A Journal for the Liberal Arts, vol. 1, no. 2 (2023).

Grace Pai, Jennifer Corby, Nicole Kras, Dušana Podlucká, Midori Yamamura, "The Dialectic Transformation of Teaching and Learning in Community Colleges through Ungrading," Zeal: A Journal for the Liberal Arts, vol. 1, no. 2 (2023).

Christina Katopodis, "Teaching for a Habitable Future with Octavia Butler's Parable of the Sower: 'we'll have to seed ourselves farther and farther from this dying place'," English Language Notes, vol. 61, no. 1 (April 2023).

Christina Katopodis, "The Transformative Power of Ungrading to Focus Students on the Joy of Learning," CUNY START All Staff Day Workshop, New York, NY.

Christina Katopodis, "The Role of Higher Education in Democracy and Sustainability," Uppsala University, Uppsala, Sweden.

Christina Katopodis, "The Transformed Classroom: Audre Lorde is Emerson's Poet, Fully Realized," 2023 American Literature Association, Boston, MA. Matt Brim, Javiela Evangelista, Shelly Eversley, Grace Handy, Jason Hendrickson, Christina Katopodis, and Jessica Murray, "Critical Pedagogy and Social Justice," 2023 HAS-TAC Critical Making & Social Justice Conference, Pratt Institute, New York, NY.

Matt Brim and Jessica Murray, "How Did You Get Here? Writing Educational Narratives to Promote Slow Active Learning," Inside Higher Ed, forthcoming summer 2023.

Jessica Murray, New York City Civil Rights History project, nyccivilrightshistory.org (Launch planned September, 2023).



From Left to Right: Drs. Shelly Eversley (Baruch College), Jason Hendrickson (LaGuardia Community College), Jessica Murray (CUNY Central), and Javiela Evangelista (New York City College of Technology) at the 2022 American Studies Association convention in New Orleans, LA.

2022-2023 TLH Accomplishments (cont.)

Grace Handy, won Michael Wreszin Award for a superior history paper, Queens College, 2023

Shelly Eversley, Published an edited book, African American Literature in Transition (Cambridge UP, 2022)

Shelly Eversley, Launched a new major in Black and Latinx Studies

Shelly Eversley, Won \$150K Offer's Grant from the Mellon Foundation to support the new Black and Latino Studies major at Baruch

Shelly Eversley, Won \$20K BRESI grant for the series, "Afrolatinidades"

Shelly Eversley, Mistress of Ceremony at Baruch's Black Graduation

Shelly Eversley, Keynote Speaker at CUNY Start Professional Development Day

Annemarie Nicols-Grinenko, appointed Interim Senior University Dean and Vice Provost for Academic Programs and Policy September, 2022; continues to also serve as University Dean for Faculty Affairs and Leadership Development

Khanh Le, presented "Translanguaging Pedagogy in the Writing Classroom" in Chicago at Dominican University, January 2023

Khanh Le, received an outstanding dissertation award (2nd place winner) from the Bilingual Education Research Special Interest Group of the American Educational Research Association Khanh Le, published "Transtrauma: Conceptualizing the Lived Experiences of Vietnamese American Youth" Journal of Southeast Asian American Education and Advancement: Vol. 18 : Iss. 1, Article 4. (2023)

Virginia Diaz-Mendoza, Received PSC-CUNY Traditional B Grant for creating opportunities for students at the margins: Faculty mentored research about peer mentoring (2022)

Virginia Diaz-Mendoza, Robinson, R., & King-Toler, E. Received grant for Honoring the SEEK legacy: Moving from theory to transformative practice. Black, Race and Ethnic Studies Initiative (BRESI) – The City University of New York (2022)

Virginia Diaz-Mendoza, Book chapter accepted: Restorative practice in community: Remembering the harmful impact of colonization and white supremacy in U.S. educational settings. Colorizing Restorative Practice: Naming the Silences (Submitted January 2023)

Virginia Diaz-Mendoza, Book chapter accepted: Creative envisioning: A spiritual practice that promotes healing, personal growth, and professional development. Contemplative Practitioners in Higher Education: Showing Up in our Fullness (Submitted January 2023)

Virginia Diaz-Mendoza, Conference presentation accepted: Embodied restorative practice: The inclusion of self-awareness, social-awareness, and global awareness in our work. Provincial Restorative Justice Symposium (PRJS) 2023. Restorative Justice Association of British Columbia (June 2023)